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Book Descriptions:

bose 1600 amplifier manual

EnglishAtencionPara reducir el riesgo de incendio o descarga electrica, no exponga este aparato a. Page 4 1.0 Safety InformationEnglishWhere to find.English. Page 7 4.5 Magnetic leakage consideration 4.0 InstallationLocate the unit where it will not be exposed to rain. Page 8 4.6.1 Balanced operation 4.0 InstallationEnglish. For the quick connect terminal block, use the female connector provided. Pin 3 carriesThe amplifier input sensitivity is set to 0.775V rms for rated output. To. Page 12 4.8.2 Dual mono 4.0 InstallationEnglishThe greater the distance between the. Page 13 4.9 Clipping eliminator 4.0 InstallationEnglishEnglishEnglishEnglishWarranty periodAmplifier. Page 22 9.0 Specifications 9.0 SpecificationsEnglishModel 1800VI amplifier sensitivity Model 1600VI amplifier sensitivityHigh at 1 kHz High at 1 kHz. Page 24 EnglishUSA ItaliaBose Corporation, The Mountain Bose s.p.A., Via della Magliana 876. Framingham, MA 017019168 00148. The Mountain, Framingham. Get Details As you shop, well only show you items that ship to Russian Federation. If you prefer to see our full catalog, change the ShipTo country to U.S.A. Click here Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Click To Read More About This Product With 20Hz20kHz response and less than 0.2% THD, comprehensive status LEDs, and advanced protection circuitry, the 1600 will serve beautifully as the center of your system. Accepts balanced and unbalanced inputs from TRS, XLR, or stripped wire. Transferable 5year warranty. All Rights Reserved. Publisher does not accept liability for incorrect spelling, printing errors including prices, incorrect manufacturers specifications or changes, or grammatical inaccuracies in any product included in the Musicians Friend catalog or website. Prices subject to change without notice.<http://www.bgfinder.pl/userfiles/computer-network-u0026-it-procedures-manual.xml>

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Installationsanleitung Loudspeaker Output Connections Output Wiring 11.2 Output Connectors Volt Systems 12. Operation Modes Stereo Operation 12.2 Parallel Operation 12.3 Bridged Operation 13. Warranty Period Service 18 3 4 1. Important Safety Instructions English 1. Important safety instructions WARNING These units are electrical appliances. To reduce the risk of fire or electric shock, do not expose them to rain or moisture; do not disassemble the unit. There are no userserviceable parts inside. Refer servicing to qualified service personnel. The lightning flash with arrowhead symbol, within an equilateral triangle, signifies the presence of uninsulated dangerous voltage within the system enclosure that may be of sufficient magnitude to constitute a risk of electrical shock. The exclamation point, within an equilateral triangle, as marked on the system, signifies the presence of important operating and maintenance instructions in this guide. 1. Read, Follow, and Save All Instructions Read the complete safety and operating instructions for all components before using this product. Follow all instructions. Save the instructions for future reference. 2. Pay Attention to Warnings Observe all warnings on the product and in this guide. 3. Do Not Use Near Water or Moisture Do not use this product near a bathtub, washbowl, kitchen sink, laundry tub, in a wet basement, near a swimming pool, or anywhere else that water or moisture is present. 4. Cleaning Unplug system units from the mains outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning. 5. Object and Liquid Entry Never push objects of any kind into this unit through openings as they may touch dangerous voltage points or

shortout parts that could result in a fire or electric shock. Never spill liquid of any kind on the unit.

6. Attachments Do not use attachments not recommended by Bose Corporation as they may cause hazards.

7. <http://www.domarcas.com/img/userfiles/computer-networking-a-top-down-approach-6th-edition-solution-manual-pdf.xml>

Maintain Proper Ventilation To ensure reliable operation of the product and to protect it from overheating, put the product in a position and location that will not interfere with its proper ventilation. Do not put it in a builtin system, such as a bookcase or a cabinet, that may keep air from flowing through its ventilation openings. 8. Use Proper Power Sources Plug the product into a proper power source, as described in the operating instructions or as marked on the product. If you are not sure of the type of power supply you plan to use, consult your appliance dealer or local power company. 9. Avoid Overloading To prevent the risk of fire or electric shock, do not overload wall outlets, extension cords, or integral convenience receptacles. 10. Be Careful with Accessories Mount the product only as recommended by Bose Corporation. Do not put this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a person or damage to the product. For advice on use of a particular cart, stand, tripod, bracket, or table, contact Bose Corporation. If you must move your product and cart combination, do so very carefully. Quick stops, excessive force, and uneven surfaces may cause it to overturn. 4 5 2. Declarations of Conformity 11. Protect the Power Cord Route all power supply mains cords so that they are not likely to be walked on or pinched. Pay particular attention to cords at plugs, at outlets on the product, and at the point where the cord connects to the product. 12. Take Precautions against Lightning and Power Line Surges To prevent damage to this product during a lightning storm, or if the product will not be used for an extended period of time, unplug its power cord from the wall outlet and disconnect the antenna or cable system. English 13. Do not defeat the safety purpose of the polarized or groundingtype plug A polarized plug has two blades with one wider than the other.

A groundingtype plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. When the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet. 14. Servicing Do not attempt to service this unit yourself as opening or removing covers may expose to dangerous voltage or other hazards. Refer all servicing to qualified service personnel. 15. Obtain Service When It Is Indicated Unplug the unit from the outlet. The product should be serviced only by authorised service personnel when A. the power supply cord or the plug has been damaged, or B. objects have fallen or liquid has spilled into the product, or C. the product has been exposed to rain or water, or D. the product does not appear to operate normally or exhibits a marked change in performance. There are no user serviceable parts inside, refer all servicing to qualified personnel. If opened by qualified personnel, disconnect the amplifier completely from the main power. Replace fuses only with same type. Avoid damaging the AC plug or cord. It can potentially causing a shock hazard. The unit should only be connected to an AC power supply of the correct voltage. Damage caused by incorrect power voltage is not covered by warranty. To reduce the risk of fire or electrical shock, do not expose this appliance to rain or moisture. Do not use this unit in damp areas or near water. The amplifier must be adapted slowly to extreme temperature changes. The amplifiers can put out very high voltages and a sizable current at frequencies up to 30kHz. NEVER isolate the ground of the AC power cord the nonfused earthed protective conductor to eliminate humproblems. See chapter Grounding too. Always use safe operating techniques. Incompetent and improper servicing can void the warranty. 4. Getting Started 4.1 Unpacking Upon unpacking, please inspect the amplifier. If you find any damage, notify your supplier immediately.

<https://labroclub.ru/blog/3jh3e-parts-manual>

Be sure to save the carton and all packing materials in case you have to send the product to the supplier. Please use only the original factory packing. If the shipment carton is unavailable, contact your local dealer to obtain a replacement unit.

4.2 Installation

The amplifiers will mount in standard 19inch racks having sufficient depth. For the installation 4 metric M6 bolts should be used. Level Control, Channel 1 to 4 and 5 to 8, ENTERO 8100 only 14. The air flow takes place from the front of the amplifier to the rear. In case any heat sink becomes too hot, the temperature sensor opens the respective output relay, disconnecting the output load from the particular channel. In case the power transformer gets overheated, a different sensor causes the output relays on all channels to open and to interrupt the outputs. After cooling down to the appropriate operating temperature the relay contacts are closed again automatically. It is important to have adequate air ventilation space behind the amplifier to allow a proper air flow. In case the amplifier is mounted into a closed rack, do not cover the front of the rack with doors. When using racks with a closed backside, use fans on the rear rack panel air flow to the inside of the rack. For larger installations in rooms with insufficient ventilation or at temperatures above 25 C, we recommend use of ventilation plates 1RU between the amplifiers. At room temperatures above 30 C we recommend use of airconditioning.

7. AC Power Connection

The power amplifier must be connected only with the supplied threewire safety power cord the ENTERO 4700 has a fixed power cord with protective conductor nonfused earthed conductor. Check for the proper mains voltage and maximum current draw of the amplifier before connecting the power cord see also chapter 14. Technical data. Damages caused by wrong supplied power voltage will not be covered by warranty.

<https://fufolia.com/images/canon-zr500-a-manual.pdf>

Always turn off and disconnect the amplifier from the mains voltage before making any audio connections. The power fuses are located on the back panel of the amplifier and can be accessed from the outside. Use only the appropriate fuses as labeled. After properly mounting and connecting the AC cord and the audio connections, the unit can be switched on.

Number of separate power transformers integrated in the power supply of the different models
BOSE ENTERO 8100 2 power transformers 4 channels per transformer
BOSE ENTERO 4250 2 power transformers 2 channels per transformer
BOSE ENTERO 4500 2 power transformers 2 channels per transformer
BOSE ENTERO 4700 1 switch mode power supply 4 channels on 1 power supply

The POWER indication LED indicates that the amplifier has been turned on. The PROTECT LED will also light up and indicate active protection relays.

Option 1 Local Switching English

A power switch is located at the rear panel of the amplifier. If the unit is switched on with this power switch, the remote switching options are disabled. For remote switching options, the regular power switch should be always in the OFF position.

Option 2 Remote Switching with 12 VDCControl Voltage

The PHOENIX terminal connection is used for remote switching with control voltage DC. Terminal 1 and 2 are used as control voltage input. Supplying the control voltage to these terminals will switch the amplifier ON. Additionally the terminals 4 and 5 will be fed with the control voltage after a delay of one second. These terminals can be connected to the terminals 1 and 2 of the next amplifier for sequential switching. Up to 20 units can be daisy chained this way for sequential switching of the entire group of amplifiers. The control voltage doesn't need to be supplied continuously, only a short impulse is necessary to initiate the switching procedure of the amplifier, but the control voltage must be supplied until the last amplifier in the daisy chain setup is switched on.

<https://grovehilloutfitters.com/images/canon-zr45mc-video-camera-manual.pdf>

By supplying the inverted DC control voltage to terminal 1 and 2, the amplifier will be switched off. As for the switching on procedure, this control voltage will be fed to the terminals 4 and 5 as supply of the control voltage for the next daisy chained amplifier. For the switching off sequence, no delay is engaged. All amplifiers are switched off at the same moment. As long as no control voltage is fed to the terminals 1 and 2, the amplifier will stay in the actual state on or off. CLIP Red Indicates, that

the input is overloaded. The LED starts illuminating as soon as the signal is 0,5 db under full power. SIGNAL Green Indicates, that signal reaches the output stage of the amplifier. PROTECT Red This LED will light up as soon a protection circuit has been activated or if one of the output relays has been activated. Audio Input Connections Always turn off the amplifier before making audio connections. PHOENIX input connector channel 1 to 4 English Pin 1 ground, channel 1 Pin 2 signal negative, channel 1 Pin 3 signal positive, channel 1 Pin 4 ground, channel 2 Pin 5 signal negative, channel 2 Pin 6 signal positive, channel 2 Pin 7 ground, channel 3 Pin 8 signal negative, channel 3 Pin 9 signal positive, channel 3 Pin 10 ground, channel 4 Pin 11 signal negative, channel 4 Pin 12 signal positive, channel 4 The ENTERO 8100 is equipped with two 12pin PHOENIX connectors for channel 1 to 4 and channel 5 to 8 respectively. The combined connectors can be used for regular XLR connectors and for 6,3 mm TRS jacks, mounted in the same connector chassis. The audio inputs are electronically balanced. For XLRconnection, use a male connector. Audio Input Connections English 10.1 Balanced and unbalanced Inputs, Levels The amplifier can accept unbalanced or balanced lines. For optimum performance and with longer cable runs, use balanced lines whenever possible. The driving device should be equipped with a balanced output. With short cables inside one rack the issue is not that critical.

A balanced connection provides excellent noise immunity from interference and ground loops. A balanced audio connection is accomplished by using a differential pair of signals, isolating them from ground. While these connections provide great noise immunity, care must be used when connecting balanced and unbalanced equipment together Input Level Controls All models are equipped with rotary level controls for each channel at the rear side of the amplifier. The level control knobs are digital, infinite turn, rotary dip controllers with 16 dedicated steps. The values are indicated on the rear panel. Note There is a small time delay between rotating an input level control and actual level change due to internal processing involving the microcontroller and programmable gain amplifier Grounding The chassis ground of the amplifier is connected with the ground of the AC power cord the nonfused earthed protective conductor. As soon as several devices are connected with each other in a signal chain, a ground loop is created. Ground loops are caused when current flows from the analog ground plane of one piece of equipment to the ground plane of another. A compensating current travels between the different devices on the shields of the audio cables. This is mostly causing humproblems. Using a proper cabling, ground loops should be avoided. NEVER isolate the ground of the AC power cord the nonfused earthed protective conductor to eliminate humproblems. This is a violation of the law and dangerous! 10.4 Decibel Explanation A decibel is a logarithmic scale commonly used to express differences in signal levels. It is useful in audio because it can express a wide dynamic range with relatively small numbers or a small movement on a meter, and it more closely matches how we perceive sound. The measurement quoted in db describes the ratio between the quantity of two levels, the level being measured and a reference. The absolute quantity of the signal is not relevant.

www.zulfugar.nl/wp-content/plugins/formcraft/file-upload/server/content/files/1626d6af438bb9---3g3mv-a4075-user-manual.pdf

This means that decibels are always comparing one quantity to another. For example, when we measure gain in db, we are comparing the output level to the input level. To describe an absolute value, the reference point must be known. There are different reference points defined. That is, it compares the peak level in volts RMS to the nominal level in volts RMS. The EQ cards must be EQ card series IIs. To install the cards, make sure the amplifier is disconnected from the mains before the top cover is removed. For instructions, please refer to the EQ card manual which comes with the card. English Important Remove the appropriate jumper JP2 or JP9 when placing an EQ card in one of the amplifier channels. Failing to do so, may cause amplifier damages not covered by warranty. Also ensure that if two cards are placed in Ch2 and Ch1 or Ch4 and Ch3, they will not touch each

other, to avoid a short circuit between the EQ cards and possibly other damages. Limiter The ENTERO 4250, 4500 and 4700 are equipped with a clipping limiter., acting at 1dB below clipping level. A duoled on the front panel is used to indicate if the Limiter is activated indicated by a green LED or not, see also chapter 9. The clipping limiter is factory activated on all channels. 11.

Loudspeaker Output Connections Depending on the ENTERO power amplifier model used the impedance of the connected loudspeaker line could be between 2 Ohm and 16 Ohm. In BRIDGE operation mode the minimal connected impedance must be 4 Ohm. See chapter 14. Technical Data, for the minimum connected loudspeaker impedance per channel for each ENTERO power amplifier model Output wiring Use heavy gauge wire for speaker connections. The greater the distance between the amplifier and the speakers, the larger the diameter the wire should be. This will minimize power losses across the wire and improve damping of the speaker. Wire thickness specifications gauges get larger as the wire gets thinner.

So a 14gauge wire is thicker than 18gauge wire. 13 14 12. Operation Modes English 11.2 Output Connectors The Loudspeaker cables should be connected to the PHOENIX output connectors. Operation Modes Two modeselect DIP switches on the rear of the amplifier can be used to select the operation modes PARALLEL and BRIDGE ENTERO 4250 and 4500 only. In case both single switches are OFF, the amplifier channels are in the regular STEREO mode Stereo Operation In the Stereo operation mode, each channel will work independently from each other. Input connector 1 will generate signal on output connector 1 and so on. If EQ cards are required, see chapter 10.5; each channel needs its own EQ card. Both channels are then driven by the signal connected to the first channel of the pair channel 1 and 2 by input 1, channel 3 and 4 by input 3. Only the inputs of channel 1 and 3 are active, channels 2 and 4 are out of circuit. If EQ cards are required, see chapter 10.5; each channel needs its own EQ card. 14 15 13. Noise Gate option 12.3 Bridged Operation Channels can be used in BRIDGE mode. Channel 1 and 2 and channel 3 and 4 can be used as an independent channel pair. The input signal should be wired to the first channel of the channel pair in the regular mode and wired to the second channel in inverse mode the positive pole to the negative pin and the negative pole to the positive pin. English The amplified signal is available at the positive pins of both channels of the channel pair positive pin of channel 1 and positive pin of channel 2. Be careful to make these connections in the proper way. The load impedance for the bridged operation is between 4 and 16 Ohm for the ENTERO 8100 and between 8 and 16 Ohm for the ENTERO If EQ cards are required, see chapter 10.5; each channel needs its own EQ card. The input signal for a channel pair should be fed to the first input connector channel pair 1 and 2 input 1, channel pair 3 and 4 input 3.

The load impedance for the bridged operation is between 4 and 16 Ohm. If EQ cards are required, see chapter 10.5; each channel needs its own EQ card. 13. Noise Gate Option The ENTERO power amplifier is equipped with a noise gate option to avoid reinforcing noise fed to the amplifier input by the input signal chain. The noise gate can be switched on or off. All noise gate options are selectable through the DIP switch at the rear panel of the amplifier. The threshold for the noise gate is nominally set for an input signal of 54dBu and can be switched to an input signal of 48dBu. Noise Gate Parameters NG Nominal Threshold NG Optional Threshold NG Tail Time NG Attack Time NG Active Attenuate 54dBu RMS input signal 48dBu RMS input signal 4 seconds max. 500us, typically 200us 90dB The noise gate settings can be changed under regular amplifier operation without switching the unit off. Technical Data English 14. Technical Data Features and specifications are subject to change without prior notice. Troubleshooting 15. Troubleshooting If you are having trouble or suspect a problem with the Bose ENTERO MultiChannel Amplifier, try some simple troubleshooting before contacting an authorised Bose Service Center. Also caused by overdriving that results in output clipping, or current limiting caused by excessively low load impedances. What to do Amplifier power off. Turn on. Power cord is disconnected. Poor fit between the plug and AC receptacle. Try another receptacle. Power off at AC receptacle. Check with tester or lamp. Blown

amplifier fuse. Replace fuse. Open thermal breaker. Allow amplifier to cool and the breaker will reset itself. Input level controls set too low. Check and reset at source, preamp or gain control 13 see section 5 Check to see if problem is at the source. Move the input connections to another amplifier you know is working. Be sure that there are no small strands of wire touching similar strands coming from the other wire in the cable.

Make sure the speakers are functioning correctly. If you are using bridgedmono mode, make sure the Mode Switch is set correctly. Use a voltmeter to determine if the power line voltage is dropping excessively when the amplifier is driven hard. Check or replace the connecting cables. Make sure that each screw terminal connection is tight. Signal cables may have been routed too closely to AC cables, power transformers, motors or other EMI inducing device. Connect another source to the power amplifier inputs. If the hum stops, the problem lies with the original source component. Input level controls set too high. Check and reset. Check speaker connections and verify that all screw connections are tight and that there are no stray strands of wire to cause short circuits. Verify that the total load impedance presented to the amplifier is within the limits described in this manual for the mode of operation selected. Care Unnatural sound Some parts of the frequency band do not sound balanced with the rest of the band. Wipe the front panel and chassis with a soft, dry cloth. For stubborn spots, use a mild dish soap or detergent sparingly applied to a soft cloth. Don't use alcohol, ammonia, or other strong solvents. Check the EQ cards. Verify that the EQ card corresponds to the model speaker being used and that the EQ card is installed in the proper channel. Verify that the speakers are connected to the same channel that the corresponding EQ card is installed in. 17 18 16. Warranty Period English 16. Warranty Period Bose warrants the Bose ENTERO MultiChannel Amplifier with a 5year transferable, limited warranty. 17. Service If you experience problems with your BOSE ENTERO MultiChannel Amplifier, contact your authorised Bose Professional Systems dealer. The dealer will verify any defects and arrange for service. Enhederne er elektriske apparater. Enhederne indeholder ingen dele, der kan serviceres af brugeren. Overlad serviceringen til kvalificeret servicepersonale.

Undlad brug af flydende rensmiddel eller rensespray. Et jordforbundet stik har to ben og et tredje til jordforbindelse. Det brede ben eller tredje ben er der for din sikkerhed. Produktet indeholder ingen dele, der kan serviceres af brugeren. Udskift kun sikringer med andre sikringer af samme type. Anvend kun den originale indpakning fra fabrikken. Til installationen skal du bruge 4 metriske M6skruer. Niveauekontrol, kanal 14 og 58, kun ENTERO 8100 14. Das Ausrufezeichen im gleichseitigen Dreieck macht den Benutzer auf wichtige Bedienungsund Wartungshinweise in dieser Bedienungsanleitung aufmerksam. Es besteht die Gefahr eines elektrischen Schlages. Netzsicherungen nur durch Sicherungen mit gleichem Wert ersetzen. Isolieren Sie niemals die Schutzkontaktverbindung der Netzzuleitung. Reparaturen und Service nur durch Fachpersonal. Es ist zu empfehlen, alle vier Verschraubungen zu verwenden. B, power factor corrected Power factor BoSha LED driver Inclination Adjustment, SingleChip Technology Please, read carefully before starting operation Version 16.01.2017 Model 369M Builtin Ceiling or Wall Speaker CS85. Voltage range 12V Voltage range 24V Control range Hystereses Document version Version Date Name Comment 1.00 29.03.2004 J. Klein Compiled Distributed by idata industrielle Datensysteme Mit dieser Wahl haben Sie sich für ein Produkt entschieden, Ceiling Speaker CS75. Installation Guide Noch einmal vielen Dank, dass Sie sich für unsere Produkte Montageanleitung mounting instructions Standard models offer a double input connection so that with the same unit two different input Installationsanleitung Inwall Ceiling Speaker AWP06. This procedure describes how to replace Bitte lesen Sie die folgenden Anschluss und Anwendungshinweise sorgfältig durch und befolgen All other uses are expressly prohibited. 7 Protect Elektronischer Neigungsmesser.

Bedienungsanleitung User Manual In Rechnersystemen Computernetzwerken That means User Manual In der folgenden Anleitung User Manual The Fantec QC3 USB charger is a very convenient

quick charge adapter, and can charge any USB-enabled device at User Manual The Fantec QC3 USB charger is a very convenient quick charge adapter, and can charge any USB-enabled device at Mr. Sauerbier. Lukas Hydraulik GmbH Weinstraße 39 D Erlangen. edraulic rescue equipment User Manual The Fantec QC3 USB charger is a very convenient quick charge adapter, and can charge any USB-enabled device at ANLEITUNG S. 6 Gegensprechanlage. GEBRUIKSAANWIJZING p. 16 Deurtelefoon intercom LTDHS5000 Laser Diode Driver. Modulation. Rise Time. Linearity. Noise Problem 1 2 points each a Name and draw three typical input signals used in control technique. SensorView Lesen Sie die folgenden Hinweise sorgfältig durch und befolgen Encodersignalwandler. User Manual The Fantec QC3 USB charger is a very convenient quick charge adapter, and can charge any USB-enabled device at Mit dieser Wahl haben Sie sich für ein Produkt Standort der Antenne To use this website, you must agree to our Privacy Policy, including cookie policy. Please try again. Please try again. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Page 1 of 1 Start over Page 1 of 1 In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later. Bridge Channels for even more power and flexibility. The Phantom Series offers eye-catching Multi LED Backlit Illumination and customization for an outstanding entertainment experience. Customize the sound with the Variable Low and High Pass Crossover and Bass Boost.

Shift the sound into high gear with the Remote Subwoofer Control. Bridge Channels for even more power and flexibility. The Phantom Series are full-featured amplifiers that offer eye-catching Multi LED Backlit Illumination and customization for high quality sound and performance. Enjoy better sound with the Boss Audio PT1600. For more product details, please scroll down. Manufacturer Video Videos for related products 048 Click to play video Stereophonic 3-channel Class D Power Amplifier with Wiring Kit Retro Manufacturing, LLC Videos for related products 015 Click to play video YaeCCC C236 12V 2 Channel Powerful Car Audio Amplifier Bass AMP Aluminum Yae First Trading Videos for related products 017 Click to play video DS18 EXLSQ1600.1 High Efficiency Compact 1600 Watts 1 Channel Luxury Monoblock Class D Sound Qua. DS18 Sound Next page Upload your video Video Customer Review The 10 Best Car Amplifiers See full review Ezvid Wiki Onsite Associates Program Amazon calculates a product's star ratings based on a machine learned model instead of a raw data average. The model takes into account factors including the age of a rating, whether the ratings are from verified purchasers, and factors that establish reviewer trustworthiness. Please try again later. Jeremy Kreibich 4.0 out of 5 stars Probably won't fit under most seats. I get good clear sound listening to Rock and when I switch to HipHop it hits hard. Couldn't be happier. BOSS 800 WATT Speakers and 2 channel BOSS PT1000 amp is a perfect match in my Jeep Wrangler YJ there are no negatives to report here. This amp for the price is amazing. The controls and hardware on the PT1000 are top notch. Other than that just make sure I have it in a well-ventilated space. Crazy sound good amp. I'm running a Belva capacitor 100amp fuse. Sorry, we failed to record your vote. Please try again Sorry, we failed to record your vote. Please try again Makes his subs work great. Sorry, we failed to record your vote.

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